

VPC/OLLI Classroom Assignments, Winter 2018
February 5-March 30, 2018

| Mondays, Feb. 5-Mar. 26, 9:30-10:45 AM | Moderator | Room | Note |
|--|---------------------------------|-------------|------------------------------------|
| 1012 The Buddha's Middle Way: A Path to Peace in a Divided World | Richard Blumberg | 309 | |
| 1013 Public Lands--Sacred Spaces | Bill Menrath | 501 | Last class 2/26 |
| 1014 Exploring Genetics | Emily Wakefield | 701 | |
| Mondays, Feb. 5-Mar. 26, 11:00 AM-12:15 PM | Moderator | Room | Note |
| 1118 Giants of Jazz of the 20th Century | Hirsh Cohen | Hall | No class 2/19 |
| 1119 Wendell Berry: A Poetic Novel and Novel Poetry | Ellen Frankenberg | 501 | |
| 1120 Origami (Paper Folding) | Linda Kegg | 207 | Last class 3/12 |
| 1121 Henry David Thoreau and the Modern World | Charles Seibert | 701 | Last class 3/12 |
| 1122 How to Start a Vegetable Garden | Lois Thompson | 309 | Last class 4/2 |
| Mondays, Feb. 5-Mar. 26, 12:45-2:00 PM | Moderator | Room | Note |
| 2531--2538 Brown Bag Lunches | Various | Hall | |
| Mondays, Feb. 5-Mar. 26, 2:15-3:30 PM | Moderator | Room | Note |
| 1309 Nutrition and Disease Prevention | Peachy Seiden | 701 | |
| 1313 Photography Made Easy, or I Got a Camera for Christmas, Now What? | Peter Nord | 309 | |
| 1314 Songs of Resistance | Roland & Alvarado | Hall | |
| 1315 Exploring Your Inner Child | Lois Thompson | 501 | Last class 4/2 |
| Tuesdays, Feb. 6-Mar. 27, 9:30-10:45 AM | Moderator | Room | Note |
| 1415 Global Change on Coral Reefs: A Personal 50-Year Perspective | David Meyer | 501 | Last class 2/20 |
| 1416 Art--What about It! | Sam Hollingsworth & Paul Schaff | Hall | |
| 1417 Italian for Beginners | Antonio Iemmola | 701 | Class starts 9AM |
| 1418 Cardiovascular Disease--Cholesterol, Type II Diabetes, Hypertension, Blood Clotting | Charles Glueck | 309 | Class meets 2/6, 2/13, 3/6, 3/13 |
| Tuesdays, Feb. 6-Mar. 27, 11:00 AM-12:15 PM | Moderator | Room | Note |
| 1501 Exploring Opera | Dick Goetz | 701 | |
| 1503 Poetry Writing Workshop | C O'Hara/J Morress | 309 | |
| 1510 Confrontation Listening Skills: More JOY in Relationships | Everett Nissly | 501 | Class ends 12:30PM; Last class 4/3 |
| 1516 Great Art, Architecture, Public Spaces, Museums of the World | Gene Johnston | Hall | |
| 1517 Auto Insurance Discount--Here's How! | Walt Neary | 207 | First class 2/13 |
| Tuesdays, Feb. 6-Mar. 27, 12:45-2:00 PM | Moderator | Room | Note |
| 2632--2639 Brown Bag Lunches | Various | Hall | |
| Tuesdays, Feb. 6-Mar. 27, 2:15-3:30 PM | Moderator | Room | Note |
| 1602 Understanding Vipassana Meditation | Manit Vichitchot | 503 | Class ends 3:45pm |
| 1603 Let's Talk Current Events | Harding/Kempton | Hall | |
| 1613 A Congress that Serves the People | Bob Viney | 309 | No class 3/13, 3/20 |
| 1614 Topics in Wisdom--Exploring Character and Aging through the Movies | Rick Warm | 501 | Last class 3/13 |
| 1615 The Wonders of the Atom | S McClanahan | 701 | |

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| Wednesdays, Feb. 7-Mar. 28, 9:30 AM-12:00 PM | Moderator | Room | Note |
|---|---------------------------------|-------------|---------------------|
| 5104-5111 Wednesday WOWs | Various | Hall | |
| Wednesdays, Feb. 7-Mar. 28, 11:00 AM-12:15 PM | Moderator | Room | Note |
| 1715 How to Recognize Propaganda and Brainwashing in Marketing and Media | Johanna Kremer | 501 | |
| Wednesdays, Feb. 7-Mar. 28, 12:45-2:00 PM | Moderator | Room | Note |
| 1701 Knitting and Crocheting | Sally Santoro | 701 | |
| 1711 How to Recognize Propaganda and Brainwashing in Marketing and Media | Johanna Kremer | 501 | |
| 1712 Biotechnology and American Society | John Morrow | 309 | |
| 1713 Studies in Photographic Creativity | Larry Pytlinski | 503 | |
| Wednesdays, Feb. 7-Mar. 28, 2:15-3:30 PM | Moderator | Room | Note |
| 1714 Cornwall: History, Mystery, Mines, and Modernity | Richard Hoskin | Hall | |
| 1808 Everyone Has a Story to Tell--Writing Workshop | Amy Purcell | 501 | |
| 1811 Redleg Memories | Greg Rhodes | 701 | |
| 1812 Rebuilding Your Life after Loss | Carrie Doubts | 207 | Class runs 2/14-4/4 |
| 1813 You Can Change How You Feel | Mike Shryock | 309 | |
| Thursdays, Feb. 8-Mar. 29, 9:30-10:45 AM | Moderator | Room | Note |
| 1910 White Nights and Other Stories by Fyodor Dostoevsky | Robert Shanklin | 207 | |
| 1914 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives | Kevin Celarek | 503 | Last class 2/22 |
| 1915 The Other Major Military/Economic Powers: China, India, Japan, and Russia | Doug MacCurdy | Hall | |
| 1916 Peace Education Program | L. & J. Sivitz | 501 | |
| 1917 The Artmakers | Sam Hollingsworth | 701 | Last class 3/22 |
| 1918 Become the Boss of Your iPhone/iPad | Jill Mitchell | 309 | Class ends 12:15PM |
| Thursdays, Feb. 8-Mar. 29, 11:00 AM-12:15 PM | Moderator | Room | Note |
| 2003 For the Love of Music | D Waller, B Zierolf & C Parsons | Hall | |
| 2012 Planning Your Second Adulthood | Kent Friel | 501 | |
| 2013 Active Imagination in Mathematics and Science: Some Limits and Discoveries | Kirtland Hobler | 701 | Last class 3/1 |
| 2014 Writing for Children | Connie Trounstine | 207 | |
| 2015 Savvy Social Security Planning for Baby Boomers | Michael Durkin | 701 | Class runs 3/8-3/15 |
| Thursdays, Feb. 8-Mar. 29, 12:45-2:00 PM | Moderator | Room | Note |
| 2824-2831 Brown Bag Lunches | Various | Hall | |
| Thursdays, Feb. 8-Mar. 29, 2:15-3:30 PM | Moderator | Room | Note |
| 2102 Vipassana Meditation Practice | Manit Vichitchot | 503 | Class ends 4:15 pm |
| 2112 How What You See Came to Be, Part 1 | Richard Longshore | 309 | |
| 2113 What If? | Joan Howison | Hall | |
| 2114 Barriers & Boundaries: Racial Divisions in American Literature | Kathy Richardson | 501 | |

VPC/OLLI Classroom Assignments, Winter 2018
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| Fridays, Feb. 9-Mar. 30, 9:30-10:45 AM | Moderator | Room | Note |
|---|-------------------|-------------|--|
| 2208 Intermediate Italian | Antonio Iemmola | 701 | Class ends 11:30AM; Last class 3/23 |
| 2209 Applied Creativity and Innovation | Ralph Brueggemann | 309 | |
| Fridays, Feb. 9-Mar. 30, 11:00 AM-12:15 PM | Moderator | Room | Note |
| 2301 Voices from the Heart | Rick Stein | 501 | |
| 2311 A Reader Lives a Thousand Lives | Tom Cislo | 309 | |
| 2312 Women in Cinema | Sarah Keefe | Hall | |