University of Cincinnati
College-Conservatory of Music

Proudly Cincinnati
Tower of Strength, Rock of Truth.
The Campaign for the University of Cincinnati

▶ BOLD ▶ STRONG ▶ AMBITIOUS
CCM’s vibrant programs, renowned faculty and state-of-the-art facilities attract students from throughout the United States and around the world.

The College-Conservatory of Music at the University of Cincinnati has an international reputation as one of the world’s leading conservatories of performing and media arts.

The work of 130 CCM faculty members is at the core of the college: accomplished, experienced, award winning professionals teaching promising young artists. CCM’s faculty of artist/teachers regularly grace the world’s stages and studios as they practice and refine their own art forms. CCM faculty impart to our students contemporary, relevant and industrially meaningful techniques, traditions and innovations.

At CCM young artists develop their skills and techniques, begin to discover their unique expressive viewpoints, and prepare for their journey as working professionals.

Over the last 50 years, CCM graduates have amassed an amazing array of awards, prizes, honors and recognition, including:

► 5 Academy Award nominations
► 2 Academy Awards
► 4 Emmy® awards
► 6 Tony® awards
► 5 GRAMMY® awards
► 8 GRAMMY® nominations
► 1 Peabody® Award
► 1 Kennedy Center Honor
► 1 National Medal of Arts
► 3 Fred Astaire Dance Awards
► 2 Naumburg Awards
► 1 Richard Tucker Award
► 1 Cardiff Singer of the World award
► 1 Lawrence Olivier Award
► 12 Metropolitan Opera debuts
► 1 Pulitzer Prize
► 1 Academy of Television Arts & Sciences Honors award
► 1 Musical America Vocalist of the Year award

CCM trains for creative industries, and such industries have recognized the excellence of this training with an ever-expanding list of honors for our talented graduates.
STRONG FOUNDATION

➢ Community  CCM sits at the heart of the University of Cincinnati campus, hailed as “one of the most architecturally dynamic campuses in America today” (New York Times). UC is located within Cincinnati’s envied and vibrant performing arts and media community. CCM enjoys close ties to the Cincinnati Symphony Orchestra, the Cincinnati Opera, the Cincinnati Ballet, Ensemble Theatre, key broadcast/media companies and others. CCM extends pathways into current industry practice; and our students are transformed through that practice into the artists, arts practitioners and scholars of tomorrow.

➢ CCM Village  CCM’s $96 million 21st century facility offers students a full spectrum of theaters, recital halls, practice studios, “smart” digitally enhanced interactive classrooms, digital broadcast facilities, a 9,640-square-foot scene shop, and a music library with more than 175,000 volumes and recordings. Well-known facilities such as the Corbett Center for the Performing Arts and the Dieterle Vocal Arts Center are the centerpieces of legacies that endure at CCM through the generosity of the Corbett and Nippert families—strong examples of what private support means to our students, faculty and alumni. This rich physical environment directly enables professional learning opportunities and is among the finest performing arts facilities—educational or professional—in the country.

➢ CCM Faculty  The CCM faculty represent a core strength of the college’s culture: practicing artists, teaching emerging young artists. CCM faculty impart contemporary, relevant and industrially meaningful techniques, traditions and innovations. Our graduates leave CCM strongly prepared to work as performing artists and practitioners, steeped in the tradition of conservatory training and professionally confident of their own artistic visions. Strong legacies of private support from the Corbett and Nippert families have provided the Dieterle Chair of Music, Corbett Distinguished Chair of Musical Theater, J. Ralph Corbett Distinguished Chair in Opera, and much more—resources of inestimable value as we recruit the greatest talents from around the world.

➢ CCM Alumni  CCM is renowned for the breadth and depth of its achievement in training performing and media artists. This is the central culture of CCM – excellence and expression underpinning high-level achievement.

CCM alumni are leading the country and the world in key creative industries and organizations including every first-ranked symphony orchestra, opera company, university, production house, and media organization.

Photo left: Two Gents. Photo right: Pinchas Zuckerman
AMBITIONGOALS FORMETHEFUTURE

Building on its international reputation of excellence, CCM will engage with 21st century technologies, ideas and creative industrial practices to become a global icon in the performing and media arts.

In order to achieve this, CCM has planned a two-stage approach to growth. Stage One will focus on the current campaign and bolster fundamentals so necessary to CCM’s global ambitions. These fundamentals focus on our people and programs, which are the life and legacy of CCM and will allow for a new depth in CCM’s people appropriate to its international ambitions.

► Faculty Support
Establish a strong, competitive foundation for the recruitment and retention of internationally prominent professionals through the creation of endowed chairs in piano, performance, conducting, musical theater and arts administration.

► Program Enrichment
Upgrade and enrich CCM’s programmatic strength with equipment and facility upgrades including electronic media equipment, robotic lighting and sound equipment for Corbett Auditorium, support for instrument purchases and for enhancement and growth of the Dance Department.

► Student Scholarships
Significant scholarship support is essential to the long term health of the college and its quality. Our long-term goal is to fully endow all scholarships to CCM. During this campaign, we will begin to achieve that goal and build a robust scholarship fund to better attract and retain the most talented and accomplished students.

► All-Steinway School
In 2008, CCM became an “All-Steinway School” with the historic purchase of 165 pianos. CCM seeks a donor to endow CCM as an All-Steinway School in perpetuity. Such an endowment would allow for annual upgrades to this purchase as needed and fund a named piano technician specially trained by Steinway & Sons.

► Excellence Fund
Establish an endowed fund to enable the college to seize opportunities for global engagement and support a distinguished composer-in-residence.
COLLEGE-CONSERVATORY OF MUSIC

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Photo: Barber