presents in association with UC Worldfest 2009

ART at its best

Internationally Renowned Hindustani Violinist

Smt. Kala Ramnath

accompanied by

Shri Prithwiraj Bhattacharjee on Tabla

Date: 25th April, 2009 (Saturday)

Venue: 4400 Aronoff (DAAP Auditorium)

Time: 6:00 pm

Parking: Langsam Garage
Maestro KALA RAMNATH, the contemporary torch bearer of the Mewati Gharana, stands today amongst the most outstanding instrumental musicians in the North Indian classical genre. Born into a family of prodigious musical talent, which has given Indian music such violin legends as Prof. T.N. Krishnan and Dr. N. Rajam, Kala's genius with the violin manifested itself from childhood. She began playing the violin at the tender age of three under the strict tutelage of her grandfather Vidwan. Narayan Aiyar. Simultaneously she received training from her aunt Dr. Smt. N. Rajam. For fifteen years she put herself under the training of Mewati vocal maestro, Sangeet Martand Pandit Jasraj. This has brought a rare vocal emotionalism to her art. Kala's violin playing is characterized by an immaculate bowing and fingering technique, command over all aspects of laya, richness and clarity in sur. She has completely revolutionized the technique of playing the violin by taking this instrument so close to vocal music that today her violin is called "THE SINGING VIOLIN". In 1984, she won the President's award in the prestigious AIR music competition. In 1988, she became the first ever-Hindustani musician and violinist to record for CBS India Ltd. Besides being a brilliant and charismatic musician KALA has also an outstanding academic record. She is also a top grade artiste in Radio and Television. She has been honored with The Rashtriya Kumar Gandharv Sanman for 2008. She has extensively toured worldwide.

Prithwiraj Bhattacharjee another young and upcoming artist began his initial training under his guru Dhiranjan Chakraborty at the tender age of seven. In the year 1994 his life long ambition of learning under the tabla maestro Ustad Alla Rakha and Ustad Zakir Hussain came true. Blessed with highly cultivated fingers, absorbing all the aspects of his guru's style through vigorous riyaz under the ever watchful eyes of his guru have made him progress into a very promising upcoming tabla player. Prithwi has performed in many solo concerts and travelled extensively all over India and abroad accompanying many eminent artists of Hindustani Classical Music, to name a few are Pt Jasrajji, Rahul Sharma, Kala Ramnath, Laxmi Shankar etc. With his Guruji’s blessings, Prithwi is all set to ably carry forward the rich Punjab tradition and legacy in forthcoming years. Currently Prithwi is a faculty at the Pt Jasraj School in Atlanta.