Please note that this schedule may see some minor alterations. Please check the website for new versions of the schedule as planning progresses.

April - June 2014
Announcement of initial working groups and correspondence with Dr. Frierson to define individual and group objectives for the Institute

Sunday, 22 June
9:00 a.m. – 4:00 p.m. Registration and check-in at residence hall

6:00 p.m. Opening reception
   ❖ Welcome by Elizabeth Frierson and colleagues
   ❖ Brief introductions of Institute participants
   ❖ Orientation to the University of Cincinnati

WEEK 1: DEVELOPING A COMMON VOCABULARY

Monday 23 June
Location: The National Underground Railroad Museum and Freedom Center (http://freedomcenter.org/)

Morning Session
WWI as Global History
John Morrow, University of Georgia
   ➢ Primary source materials on colonial soldiers

Afternoon Session
African and African-American Soldiers in WWI
Jeffrey Sammons, New York University
   ➢ Jeffrey Sammons and John Morrow, Harlem’s Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality (Kansas, 2014)
   ➢ Primary source materials from the Freedom Center exhibit on black soldiers in WWI

Tuesday 24 June
Location: The Cincinnati Museum Center and Historical Society (http://www.cincymuseum.org/)

Morning Session
Jews and Muslims in the French Army
Ethan Katz, University of Cincinnati
- Primary sources in translation: images and texts of colonial soldiers

Afternoon Session
Pacifism and War on Trial
Mona Siegel, California State University/Sacramento
- Susan Grayzel, Women’s Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War (UNC, 1999), selections
- Primary source: trial transcripts in translation for the institute

Evening Session (required, open to the public)
5:30 Dinner with Jeffrey Sammons and John Morrow
7:00 Book talk and signing, Jeffrey Sammons and John Morrow, Harlem's Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality (Kansas, 2014)

Wednesday 25 June
Location: The University of Cincinnati

Morning Session
History and historiography of WWI in the Ottoman Empire
Mustafa Aksakal, Georgetown University

Afternoon Session
History and historiography of WWI in Russia
Steven Marks, Clemson University
- Jonathan Daly and Leonid Trofimov, eds., Russia in War and Revolution (Hacket, 2009)
Christopher Read, War and Revolution in Russia (Palgrave Macmillan 2013)
Primary source in translation: writings of the avant-garde artist Kazimir Malevich

Thursday 26 June
Location: Cincinnati Art Museum (www.cincinnatiartmuseum.org)

Morning Session
Arts and the War in Russia
Steven Marks, Clemson University
- Steven Marks, How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism (Princeton, 2004).
- Aaron Cohen, Imagining the Unimaginable: World War: Modern Art, and the Politics of Public Culture in Russia (Nebraska, 2008)
- Primary source: images and films of the avant-garde era

Afternoon Session
Institute Faculty
Working group meetings: Developing a common vocabulary

Friday 27 June
Location: University of Cincinnati

Morning Session
Trench warfare and masculinity: Europe
Martin Francis, University of Cincinnati
- Rosa Maria Bracco, Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939 (1993), chapter on Journey’s End

Afternoon Session
Developing a Common Vocabulary
Working Groups
Project Statements
**Saturday 28 June**

Noon  Reflections, working group and individual project statements post to wiki.

1:00  Optional attendance: Guided walking tour of German-American Cincinnati in the Over the Rhine neighborhood, which has undergone extensive renovation in the past decade and will feature commemorative sites for the centenary

6:00  Required attendance: A Musical Introduction to “Silent Night” at Spring Grove Cemetery (http://www.springgrove.org/)

**Sunday 29 June**

3:00  Critiques of project statements posted to the wiki.

6:00  Required attendance: Cincinnati Opera presents The Music of James Reese Europe, a member of the Harlem Hellfighters, the first African-American military bandmaster, and the first African-American to conduct on Broadway. Washington Park downtown.

**WEEK II: SOLDIERS’ EXPERIENCES**

**Monday 30 June: Images and Film in Russia**
Location: University of Cincinnati

**Morning Session**
Russian propaganda

*Stephen Norris, Miami University of Ohio*

- Pearl James, *Picture This: WWI Posters and Visual Culture* (Nebraska, 2010)

**Afternoon Session**
Russian cinema as history

*Stephen Norris, Miami University of Ohio*

- Films: Wladyslaw Starewicz's *The Lily of Belgium* (1915) and Charlie Chaplin’s *Shoulder Arms* (1918)
Tuesday 1 July: Inscribing Soldiers' Worlds
Location: Lloyd Library and Museum (http://www.lloydlibrary.org/)

Morning Session
Prisoners of War

Yücel Yanıkdağ, University of Richmond

- Primary sources: Prisoner of war images and texts in translation for the institute

Afternoon Session
Shell Shock and the Psychiatric Response

Yücel Yanıkdağ, University of Richmond

- Primary sources: Shell shock images and these texts in translation for the institute:
  - Şükrü Hazım [Tiner], ‘Babinski’ye nazaran isteri’ [Hysteria According to Babinski], İstanbul Seriîyâtı 1:3 (1 Ağustos 1335/1 August 1920), pp. 68–71.

Wednesday 2 July: Rendering Soldiers Visible
Location: University of Cincinnati
Morning Session  
Disabled veterans of WWI in Germany  
**Deborah Cohen, Northwestern University** (remote instruction)  
- Primary sources: Disabled veterans’ magazines

Afternoon Session  
Prisoners of War: Europe  
**Martin Francis, University of Cincinnati**  
- Jean Renoir, *La Grande Illusion* (1937)  

**Thursday 3 July:** Research and Project Development  
Location: Various  
Independent research and writing, Working Group meetings  
**Elizabeth Frierson, University of Cincinnati**  
- Working group meetings  
- Individual project advising

**Friday 4 July:** Commemorations  
Location: Various

**Saturday 5 July**  
1:00 p.m. Working groups post revised project statements to the wiki.  
4:00 p.m. Individuals post revised project statements to the wiki.  
6:00 p.m. Great War Era Social Dance

**Sunday 6 July**  
3:00 p.m. Critiques of project statements posted to the wiki.

**WEEK 3: CIVILIANS**

**Monday 7 July:** Civilian Suffering and International Response
Location: The American Jewish Archives (http://americanjewisharchives.org/)

Morning Session
Jerusalem during WWI
Abigail Jacobson, M.I.T.

- Primary sources from the AJA collections

Afternoon Session
Transnational humanitarian responses
Abigail Jacobson, M.I.T.

- Nefissa Naguib and Inger Marie Okkenhaug, Interpreting Welfare and Relief in the Middle East (Leiden, 2008), Introduction.
- Primary sources from the AJA collections

Tuesday 8 July: Women and War
Location: The Mercantile Library (http://www.mercantilelibrary.com/)

Morning Session
Arms and the Woman
Susan Grayzel, University of Mississippi

- Berta von Suttners, Die Waffen Nieder (Lay Down Your Arms), 1899
- Sarojini Naidu, Selected Works, 1905-1916

Afternoon Session
Pacifism, Gender, and Sexuality
Susan Grayzel, University of Mississippi

- Rosa Macaulay, Non-Combatants and Others (1916)
- A.T. Fitzroy, Despised and Rejected (1918)

Evening Session
Location: The Mercantile Library

7:00 Text performances by Institute participants (Required)

**Wednesday 9 July: Breaking the Known World: Atrocity in Wartime**
University of Cincinnati

**Morning Session**

Civilian Trauma: Sexual Trauma and the Armenian Genocide

*Lerna Ekmekçıoğlu, M.I.T.*


**Optional Readings:**


**Afternoon Session**

Discourses of Muslim rape of Christian women

*Lerna Ekmekçıoğlu, M.I.T.*

Middle East, NEH Summer Seminar web project to be reached at:

- Short film clip from the film Ravished Armenia (1918)

Optional Readings:

Thursday 10 July: Civilian Suffering
Location: The University of Cincinnati College of Medicine, Institute for Military Medicine
(http://surgery.uc.edu/divisions/centers/InstituteForMilitary/InstituteForMilitary.html)

Morning Session
Sexuality and Disease
Susan Grayzel, The University of Mississippi
- Eugène Brieux, Les Avariés [Damaged Goods] (stage play and film, English production 1917)

Luncheon hosted by The Institute of Military Medicine and tour of the exhibit on WWI

Afternoon Session
Individual Work

Evening Session
7:00 p.m. Public Lecture: Susan Grayzel, “Chemical Warfare and Gas Masks in the Great War” (working title) (Required)

Friday 11 July: Research and Project Development
Location: Various
5:00 p.m. Working groups and individuals post revised project statements to the wiki.

Saturday 12 July
1:00 p.m. Critiques of revised project statements posted to the wiki.

7:30 p.m. Cincinnati Opera's production of “Silent Night” (Required) (www.cincinnatiopera.org)

Sunday 13 July
10:00 a.m. Reflections on “Silent Night” posted to the wiki.

10:00 a.m. Leave Cincinnati for a tour of the National Museum of the U.S. Air Force in Dayton, Ohio (http://www.nationalmuseum.af.mil/index.asp) (Required)

WEEK 4: MUSIC

Monday 14 July
Location: Cincinnati Music Hall

Morning Session
Performance as pedagogy
Evans Mirageas, Artistic Director, Cincinnati Opera
G. Carole Woodall, University of Colorado/Colorado Springs
  ➢ Intersections Film Festival programs: 2009, 2011,

Afternoon Session
Urban soundscapes during WWI
G. Carole Woodall, University of Colorado/Colorado Springs
  ➢ Mufty-Zade K. Zia Bey, Speaking of the Turks (New York: Duffield and Company, 1922), selections
  ➢ Vernon Duke, Passport to Paris (Little, Brown and Company, 1955), selections
  ➢ Articles from New York Times, 1914-1925
Optional Readings


**Tuesday 15 July**
Location: University of Cincinnati

*Morning Session*
Brainstorming Town-Gown Partnerships
**G. Carole Woodall, University of Colorado/Colorado Springs**
Dr. Woodall will meet with each working group for an hour

*Afternoon Session*
Meetings with Dr. Frierson upon request to prepare working group and individual presentations

**Wednesday 16 July**
Location: University of Cincinnati

*Morning Session*
Working Group 1 Presentation and Discussion
- Transregional, comparative, and syncretic strategies of research and teaching
- Including individual research presentations

*Afternoon Session*
Working Group 2 Presentation and Discussion
- Transregional, comparative, and syncretic strategies of research and teaching
- Including individual research presentations

**Thursday 17 July**
Location: University of Cincinnati

*Morning Session*
Working Group 3 Presentation and Discussion
Transregional, comparative, and syncretic strategies of research and teaching
Including individual research presentations

Afternoon Session
Working Groups in session
Incorporating critique from presentations and discussion

9:00 p.m. Working groups and individuals post revised project statements to the wiki.

Friday 18 July
Location: The University of Cincinnati
The American Can Lofts

Morning Session
Concluding lecture and discussion:
Elizabeth B. Frierson, University of Cincinnati
Innovative research and pedagogy of WWI and the Arts: a synthesis
Disseminating intellectual products of the Institute
Review of post-Institute requirements

Afternoon Session
5:00 p.m. Post final reflections and project statements to the wiki

Evening
7:00 Farewell party
The American Can Lofts, Northside

Saturday 19 July
Departure