Articles and book chapters within copyright limits, as well as primary sources not listed here, will be made available through the Institute’s closed Blackboard site, open only to confirmed participants on 1 April 2014.

This list will also be made available in bibliography format.

**REQUIRED**

**Books and Articles**


Rosa Maria Bracco, *Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939* (Oxford, 1993), chapter on *Journey’s End*

Eugène Brieux, *Les Avariés [Damaged Goods]* (stage play and film, English production 1917)

Aaron Cohen, *Imagining the Unimaginable: World War: Modern Art, and the Politics of Public Culture in Russia* (Nebraska, 2008)

Jonathan Daly and Leonid Trofimov, eds., *Russia in War and Revolution* (Hacket, 2009)


Lerna Ekmekcioglu (2012), “The Armenian National Delegation at the Paris Peace Conference and ‘The Role of the Armenian Woman during the War,’” World War I in the Middle East, NEH Summer Seminar web project to be reached at:


Susan Grayzel, *Women’s Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (UNC, 1999)


Pearl James, *Picture This: WWI Posters and Visual Culture* (Nebraska, 2010)


Mufly-Zade K. Zia Bey, *Speaking of the Turks* (New York: Duffield and Company, 1922), selections


Sarojini Naidu, Selected Works, 1905-1916


Christopher Read, *War and Revolution in Russia* (Palgrave Macmillan 2013)


Jeffrey Sammons and John Morrow, *Harlem’s Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality* (Kansas, 2014)


Ronald G. Suny, “Writing Genocide: The Fate of the Ottoman Armenians,” in *A Question of Genocide*, eds Ronald Grigor Suny, Fatma Möge


Yücel Yanıkdağ, Healing the Nation: Prisoners of War, Medicine and Nationalism in Turkey, 1914-1939 (Oxford, 2013)


Benjamin Ziemann, Contested Commemorations: Republican War Veterans and Weimar Political Culture (Cambridge, 2012)

Films

Charlie Chaplin’s Shoulder Arms (1918)

Wladyslaw Starewicz's The Lily of Belgium (1915)

Ravished Armenia (1918)

Jean Renoir, La Grande Illusion (1937)
OPTIONAL


