



G. CAROLE WOODALL, Ph.D.

Assistant Professor of Modern Middle East History
Dept. of History and Women's and Ethnic Studies Program
Executive Curator, Intersections Film Festival
University of Colorado at Colorado Springs

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CURRENT POSITION

2008-present Assistant Professor of Modern Middle East History (75%)
Department of History, University of Colorado, Colorado Springs

Assistant Professor of Modern Middle East History (25%)
Women's and Ethnic Studies Program, University of Colorado, Colorado Springs

Affiliate Faculty Member, Visual and Performing Arts Department

2007-2008 Instructor, Department of History and Women's and Ethnic Studies Program
University of Colorado, Colorado Springs

OTHER PROFESSIONAL ACTIVITY

2009-present Founder and Executive Curator, Intersections Film Festival
College of Letters, Arts, and Science, University of Colorado, Colorado Springs

EDUCATION

1996-2008 Ph.D., New York University
Joint program in Middle East and Islamic Studies and History
Dissertation: *Sensing the City: Sound, Movement, and the Night in 1920s Istanbul*
(Library of Congress, United States Copyright Office, TX 6-652-920)

1992-1995 M.A. in Turkish History, Boğaziçi University (Bosphorus University), Istanbul,
Turkey
Thesis: *The Interpretation of Turkish Movements into Anatolia during the Eleventh
and Twelfth Centuries*

1994-1995 Certificate in Turkish Language, T.O.M.E.R. Ankara University Language School,
Istanbul branch

1986-1991 B.A. in Music History, International Studies, French (Minor), Southwestern
University

1989-1990 Certificate for French Language and Civilization from Sorbonne University, Paris,
France

REFEREED PUBLICATIONS

Book Manuscript

The Decadent Modern: Cocaine, Jazz, and the Charleston in 1920s Istanbul (under review)

Peer-Reviewed Articles

"Awakening a Horrible Monster': Negotiating the Jazz Public in 1920s Istanbul," Special Edition,
Comparative Studies of South Asia, Africa, and the Middle East, vol. 30, no. 30 (2010), 574-582 (peer-
reviewed)

"Ottoman Istanbul: Considering the Site of Imperial Longevity." *World History: The Modern Era*.
ABC-CLIO, 2010. Web. 3 Sept. 2010. <http://worldhistory2.abc-clio.com/> (peer-reviewed)

Book Chapters in Progress

“Decadent Encounters in Istanbul” in *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme, eds. (invited, peer-reviewed, edited volume) (forthcoming)

Book Reviews and Essays

Book Review Essay of Ebru Boyar and Kate Fleet, *A Social History of Ottoman Istanbul* (Cambridge UP, 2010); Çiğdem Kafesçioğlu, *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital* (The Pennsylvania University Press, 2009); Amy Mills, *Streets of Memory: Landscape, Tolerance, and National Identity in Istanbul* (University of Georgia Press, 2010), H-Urban, H-Reviews (forthcoming)

Review of Zeynep Çelik, *Empire, Architecture, and the City: French-Ottoman Encounters, 1830-1914*, H-Levant, H-Reviews (June 2010) URL: <http://www.hnet.org/reviews/showrev.php?id=30464>

Review of *The Turks in World History* (Carter Vaughn Findley), *History: Review of New Books*, vol. 33, no. 3, Spring 2005, 117

Encyclopedia Entries

“Women, Gender, and Theater: Ottoman Empire” entry 5.011 in *Encyclopedia of Women and Islamic Cultures*. Suad Joseph, Julie Peteet, and Seteney Shami, eds., vol. 5 (Leiden: Brill, 2007), 141-143

“Cities: Urban Identities: The Ottoman Empire and Modern Turkey” entry 4.008 in *Encyclopedia of Women and Islamic Cultures*. Suad Joseph and Afsaneh Najmabadi, eds., vol. 4 (Leiden: Brill, 2007), 46-47

Translations

“Dances, Dance Halls, and Bars” in *The Sephardic Studies Reader: A Documentary History, 1730-1950*, Julia Phillips Cohen and Sarah Abrevaya Stein, eds. (Stanford University Press, advance contract) (under review)

“The Turkish ‘Modern Woman’: two press articles, 1924 and 1926” in *The Modern Middle East: A Sourcebook for History*. Camron Michael Amin et al., ed. (Oxford University Press, 2006), 191-200 (peer-reviewed)

Edited On-line Journal with Introductory Essay

Guest Editor, “Alternative Voices: Perspectives on Turkish Cinema,” *ArteNews*, (<http://www.arteeast.org/artenews/arteeast-artenews.html>), October 2006

Other Essays

“Changing Identities, Urban Space, and Entertainment, 1918-1928,” in *Istanbul Almanach 5*, Orient-Institut der DMG Beirut, Istanbul 2001, 126-127

CREATIVE WORKS AND PUBLIC/ACADEMIC PROGRAMMING

Founder and Executive Curator, *Intersections Film Festival (IFF)*TM, University of Colorado, Colorado Springs and Colorado Springs Fine Arts Center, 2009-present. Please refer to www.uccs.edu/iff for details of this public program.

- IFF 2009 program: Theme: Women’s Lives and Experiences, organized four post-screening discussions with Dr. Rashna Singh, UCCS/CC; Dr. Aditi Mitra, UCCS; Dr. Şölen Şanlı, Metropolitan State College of Denver and Community College of Aurora; Dr. Livia Alexander, ArteEast Executive Director; and one director-producer Q&A with Hamid Rahmani and Melissa Hibbard
- IFF 2011 program: Theme: Displacement, organized three “talk back” post-screening

discussions and a panel with Dr. Raphael Sassower, UCCS/Phil and Joe Wismann-Horther, Integration Program Supervisor, Colorado Department of Human Services; Laurie Chin Sayres, Creative Founder of Labragirl Pictures and Dr. Mary Jane Sullivan, Creative Founder of Now and Then Productions, UCCS/Phil; Dr. Şölen Şanlı, Metropolitan State/Sociology and Dr. Robert von Dassanowsky, UCCS/VAPA

REFEREED LECTURES AND PROFESSIONAL PAPERS

Conference Papers and Professional Lectures

“The ‘Charleston Girl’: Rethinking 1920s Istanbul,” paper presented at Southwestern Historical Association, *Rethinking the City: Identity, Politics, and Space, 1870-1930* panel, Denver, CO, 8-11 April 2009

“‘Addictions’ and ‘Afflictions’: Rethinking Early Republican Turkish History,” Charles Phelps Taft Research Center, University of Cincinnati, 27 May 2008

“Disorderly Movements: Charleston and the Modern Women in the Early Turkish Republic,” Department of Women’s Studies, University of Cincinnati, 23 May 2008

“Listening to Beyoğlu: Jazzers, Radio, and Gershwin” (chapter. 3) from *Sensing the City: Sound, Movement, and the Night in 1920s Istanbul*, Charles Phelps Taft Research Center, University of Cincinnati, May 2008 (seminar)

Co-instructor, Popular Culture in the Middle East: An Interdisciplinary Studies Research Seminar, University of Cincinnati, Spring Term, 2008

“‘Zenci’, Charleston, and Josephine Baker: The Primitive, Femininity, and Social Responsibility in 1920s Istanbul,” paper presented at Middle East Studies Association [MESA], *Bodies, Texts, Subjects: Performance and the Arts of Everyday Life* panel, Washington, DC, 19-22 November 2005

“The ‘Charleston Debate’: Cosmopolitanism and Community in the Early Turkish Republic, 1918-1928,” paper presented at 13th Berkshire Conference on the History of Women, *Transcultural Cosmopolitanism and Women* panel, Scripps College, California, USA, 2-5 June 2005

“Regulating Dancers, Regulating the Dance School: Culture Debates and the Making of a Turkish Social Body in 1920s Istanbul,” paper presented at Controlling Bodies Controlling Spaces Conference [CTRL], *Placing Bodies* panel, McGill University, Montreal, Canada, 22-23 October 2004

“Dressing the Modern Woman, Fashioning the Nation: The Politics of Fashion in 1920s Turkish Illustrated Magazines,” paper presented at International Federation for Research in Women’s History in association with the Women’s History Association of Ireland [IFRWH], *Gender and Visual Culture* panel, Queen’s University, Belfast, Northern Ireland, 11-14 August, 2003

“The Prohibition Debate: Defining the Early Turkish Republic,” presented at Middle East Studies Association [MESA], *National Identity, Modernity and the State in Interwar Turkey* panel, Washington, DC, 23-36 November 2002

“Fashioning Istanbul: Defining Modernity through Cultural Practices in the Early Turkish Republic,” presented at Middle East Studies Association [MESA], *The Notion of a Civilizing Mission in the Ottoman Empire and Its Successor States* panel, San Francisco, CA, 18-21 November 2001

International Professional Lectures

“Beyoğlu: Site of Urban Transformation,” for *Istanbul: City and Civilization in the Eastern Mediterranean World*, Northwestern University Summer Program, Istanbul, Turkey, 29 July 2010 (walking lecture tour)

“Beyoğlu: Site of Competing Narratives” (prepared ppt) for *Dialogue of Civilization: Turkey*, Northeastern University Summer Program, at Boğazici University, Istanbul, Turkey, 7 July 2010

“Dancing into the Nation: Gender and National Belonging in the Early Turkish Republic” at Orient-Institut der Deutschen Morgenländischen Gesellschaft (Orient Institute of the German Oriental Society), Istanbul, Turkey, 20 June 2001

Professional Workshop Papers

“Mapping Beyoğlu, Mapping Decadence: A Narrative of a 1920s District at Night,” paper presented at the Great Lakes Ottoman Workshop (GLOW), The University of Cincinnati, Cincinnati, OH, 29 April–1 May 2011

“Historicism and the Fashioning of the Modern Individual” workshop in Middle Eastern Social and Intellectual History (MESIH), Istanbul, Turkey, July 2010 (invited)

“‘Awakening a Horrible Monster’: Negotiating the Jazz Public in 1920s Istanbul,” presented at *Crossing Borders: “Unusual” Negotiations of the Secular, Public, and Private*, Alumni House, Amherst College, 17-18 Feb., 2009 (invited)

Roundtable and Thematic Conversation Position Papers

“Interactions among ‘Ottoman’ Women, Foreign Women, and their Narrators in the 19th and 20th Centuries,” position paper presented at 14th Berkshire Conference on the History of Women, University of Minnesota, Twin Cities, 12-15 June 2008 (chair)

Thematic Conversation Session: *Modern Turkish Social History: New Approaches and Sources*, position paper presented at Middle East Studies Association [MESA], Washington, DC, 19-22 November 2005

Panels and Roundtables Organized

Interactions among ‘Ottoman’ Women, Foreign Women, and their Narrators in the 19th and 20th Centuries, 14th Berkshire Conference on the History of Women, University of Minnesota, Twin Cities, 12-15 June 2008

Transcultural Cosmopolitanism and Women. 13th Berkshire Conference on the History of Women, Scripps College, California, USA, 2-5 June 2005

Invited Conference Discussant

“Hiding in Plain Sight: Secrecy, Drugs, Crime, and Punishment in the Late-Ottoman Era,” Middle East Studies Association [MESA], Washington D.C., December 2011

INVITED LECTURES AND PUBLIC FORUMS

Invited Public Lectures

“The Crumpled Postcard: Istanbul.” *Places* exhibition lecture series, Gallery of Contemporary Art/GOCA 1420, Colorado Springs, CO., 13 October 2011

Discussion of Ella Shohat’s “Gendered Cartographies of Knowledge,” W.E.S.T. Brown Bag Colloquium Series, 18 October 2010

Piano, Piano Kid (director Tunç Basaran) at CINEMA EAST film series, project of ArteEast at New York University, 11 October 2003 (panelist)

Invited Classroom Lectures and Seminars

“Intersections Film Festival Follow up” for HIST 4800: Theory and Methods of History (taught by Dr. Paul Harvey), College of Letters, Arts, and Sciences, 18 October 2011

“Conducting Research on the Middle East” for HIST 4800: Theory and Methods of History (taught by Dr. Paul Harvey), College of Letters, Arts, and Sciences, 11 October 2011

“Persepolis: Confronting National History” (prepared ppt) for FRESHMN SEM: Bookworms (taught by Dr. Traci Freeman and Judith Rice-Jones), College of Letters, Arts, and Sciences, 4 October 2011

“Persepolis: Confronting National History” (prepared ppt) for FRESHMN SEM: Bookworms (taught by Dr. Traci Freeman and Judith Rice-Jones), College of Letters, Arts, and Sciences, 8 September 2010

“Turkey: Past informing the Present” (prepared ppt) for GES 1980: World Regional Geography (taught by Dr. Emily Skop), College of Letters, Arts, and Sciences, 15 March 2010

“Persepolis: Confronting National History” (prepared ppt) for FRESHMN SEM: Bookworms (taught by Dr. Traci Freeman and Judith Rice-Jones), College of Letters, Arts, and Sciences, 15 October 2009

“Mimar Sinan: 16th Century Ottoman Architectural Culture” (prepared ppt) for VAPA/AH 3460 Islamic Cultures (taught by Dr. Suzanne MacAulay), College of Letters, Arts, and Sciences, 29 April 2009

“Orhan Pamuk’s *Istanbul: Memories and the City*,” H42.2406001 The Politics of Ethnography and Performance in the Middle East (taught by Dr. Deborah Kapchan), Department of Performance Studies, New York University, November 2006

“Kemalist Turkey: The Ambivalent Symbol of the Modern Woman,” NHIS3760 History of the Modern Middle East, Department of Social Sciences, New School for Social Research, November 2006

“Music and Empire in Nineteenth-Century Russia” for V55.0510 World Cultures: Russia (taught by Dr. Yanni Kotsonis), College of Arts and Sciences, New York University, Fall 1999

Educational Outreach and Presentations

Co-presenter, “History Department Connections: Thinking Differently,” at Pikes Peak Community College History Teaching Symposium, Penrose House Nonprofit Conference and Education Center, 18 August 2012

Presenter, “History Department Website,” at Pikes Peak Community College History Teaching Symposium, Penrose House Nonprofit Conference and Education Center, 18 August 2012

Film facilitator. Cherien Dabis’s *Amreeka* (2008), at the White Privilege Conference (WPC), Albuquerque, NM, 30 March 2012

Facilitator. Introspection Track (3 sessions), at CU Women Succeeding 10th Annual Professional Development Symposium, 24 February 2012

Roundtable discussant. "Writing and Research Requirements in Lower Division History Courses," Teaching Symposium, Pikes Peak Community College Downtown Studio Campus, 13 January 2012

"Team Blogging for History Students – Engaging in the Making of History," Teaching Online Seminar Series, University of Colorado, Colorado Springs, 11 January 2012

Invited facilitator of Ayaan Hirsi Ali's presentation on "The Democratization of Information and Human Rights." Phi Theta Kappa Honors Seminar Series. Pikes Peak Community College Rampart Range Campus, 22 October 2011

Adviser, Teacher's Workshop: Turkish Cultural Program, Colorado Springs, Spring 2008

Invited Panelist, "Grad School 101" program for undergraduates pursuing graduate degrees, sponsored by College Advising Center, College of Arts and Sciences, New York University, March 2003-2004

Seminar Leader as Graduate Teaching Fellow, Graduate Student Educational Development Program (GSEDP), College of Arts and Sciences, New York University, Summer 2003

RESEARCH GRANTS AND AWARDS

Colorado University system-wide

Recipient, Presidential Fund for the Humanities Grant (\$3000), Fall 2010, for Intersections Film Festival 2011

In-House at the University of Colorado, Colorado Springs

Recipient, College of Letters, Arts, and Science Outstanding Teaching Award, 2012

Recipient, Creative Research Creative Work (CRCW) award (\$7500), Spring 2011

Nominee, Faculty Diversity Award, Diversity Alliance Committee and MOSAIC Office, Spring 2011

Nominee, Faculty Diversity Award, Diversity Alliance Committee and MOSAIC Office, Spring 2010

Faculty Assembly Women's Committee Mini-Grant, UCCS (\$1000), for Intersections Film Festival 2009

International Granting Body

Gastwissenschaftler (Guest Researcher), Orient-Institut der Deutschen Morgenländischen Gesellschaft, (German Oriental Society), Istanbul, Turkey, 2000-2001

Visiting Researcher, American Research Institute in Istanbul, Turkey, 2000-2001

Researcher, Institute of Turkish Studies Field Research Grant Recipient, Istanbul, Turkey, Athens and Thessaloniki, Greece, 1999-2001

National Granting Body

Fulbright Visiting Specialists Program, Direct Access to the Muslim World (in collaboration with Colorado College), Nigar Nazar chosen, Fall 2009

Post-Doc Visiting Taft Fellow, Popular Culture in the Middle East: Interdisciplinary Studies Research Seminar, Charles Phelps Taft Research Center, University of Cincinnati, Spring 2008

Institute of Turkish Studies Dissertation Writing Grant (\$10,000), 2002-2003

American Research Institute in Turkey Dissertation Grant (\$10,200), 2000-2001

Alternate for Fulbright-Hays Dissertation Grant, 2000-2001

Institute of Turkish Studies Field Research Grant (\$2000), 1999-2000

In-House at New York University

Middle East and Islamic Studies Summer Research Grant (\$1000), 2007

Graduate Teaching Fellow for Graduate Student Educational Development Program (GSEDP), College of Arts and Sciences, Summer 2003

Distinction, New York University Dean's Outstanding Graduate Student Teaching Award in the Humanities (\$1000), 2001-2002

Middle East Studies Summer Research Grant (combined \$1000), 2001, 2002

Foreign Language and Area Studies Dissertation Grant (\$10,000), 1999-2000

R. Bayly Winder Fellowship for Summer Research (\$700), Summer 1999

Foreign Language and Area Studies Fellowship (combined \$20,000), 1997-1999

Foreign Language and Area Studies Summer Grant, for Middlebury College Arabic School, 1997

Middle East Studies Graduate Assistantship, 1996-1997

In-House at Middlebury College

Full Scholarship, Middlebury College, Arabic Summer Language Program (\$4000), 1997

In-House at Southwestern University

Distinction, International Studies Departmental Award, 1991

Lokey Scholar for Foreign Study, used for program in Paris, France, 1989-1990

Alma L. Thomas Endowed Scholarship for Music (performance piano), 1986-1991

FUNDRAISING FOR PUBLIC/ACADEMIC PROGRAMMING

- Gay & Lesbian Fund for Colorado, Event Sponsorship Grant (\$2500), for Intersections Film Festival 2011
- Colorado Springs *Independent* (\$4000 in kind donation), for Intersections Film Festival 2011
- Heuberger Motors, Colorado Springs (\$2086), for Intersections Film Festival 2009 + 2011
- Matrix Center for the Advancement of Social Equity and Inclusion (\$750), for Intersections Film Festival 2011
- Elfi von Dassanowsky Foundation (\$2000 combined), for Intersections Film Festival 2009 + 2011
- Dean's Office, College of Letters, Arts, and Sciences, UCCS (combined \$1300), for Intersections Film Festival 2009 + 2011
- Office of the Chancellor, UCCS (combined \$2500), for Intersections Film Festival 2009 + 2011
- Office of the Provost/Vice Chancellor for Academic Affairs, UCCS (\$1000), for Intersections Film Festival 2009 + 2011

- Humanities Program, UCCS (\$1000), for Intersections Film Festival 2009
- Women and Ethnic Studies Program, UCCS (\$600 combined), for Intersections Film Festival 2009 + 2011
- Department of Visual and Performing Arts, UCCS (\$650 combined), for Intersections Film Festival 2009 + 2011
- Kraemer Family Library, UCCS (\$250 combined), for Intersections Film Festival 2009 + 2011
- Teaching and Learning Center, UCCS (\$200 combined), for Intersections Film Festival 2009 + 2011
- Film Studies Program, UCCS (\$200 combine), for Intersections Film Festival 2009 + 2011
- Department of Languages and Cultures, UCCS (\$200 combined), for Intersections Film Festival 2009 + 2011
- Department of History, UCCS (\$600 combined), for Intersections Film Festival 2009 + 2011
- Department of Philosophy, UCCS (\$150 combined), for Intersections Film Festival 2009 + 2011
- Department of English, UCCS (\$125), for Intersections Film Festival 2009
- Department of Sociology, UCCS (\$250), for Intersections Film Festival 2009

PUBLIC/ACADEMIC PROGRAMMING REVIEWS AND INTERVIEWS

Horton, Sara. "Second Intersections Film Festival to springboard displacement discussion." *The Scribe*. 10 October 2011, 7.

Van Pelt, Rhonda. "Watch and Learn: Intersections Film Festival." Special Series. Fall Arts Preview. *Independent*. 8 September 2011, 29.

Thomas, Jill. "Finding indie film." *Independent* (InSider Magazine). 2010, 57.

Fibbs, Brandon. "Intersections Film Festival: UCCS Tackles Heavy Cultural Issues." *The Gazette*. 16 October 2009, GO, 5.

Leise, Virginia. "Behind the Burka: UCCS unveils a brand-new film festival focused on the Middle East and its Women." *Independent*. 15-21 October 2009, 74.

Jones, Phillip. "Intersections Film Festival at UCCS the first of its kind." *The Scribe*. 8-14 October 2009, 4.

"Movie Minute." Exclusive on the Intersections Film Festival. Prod. Sarah Lotfi and Amanda Oppenheim, UCCS Radio, 7 October 2009.

"Intersections Film Festival." Prod. Marge Mistry, UCCS Radio, 16-18 October 2009

"Perspectives from the Peak." Intersections Film Festival Recap. Prod. Dean Tom Christensen and Marge Mistry, UCCS Radio, 27 October 2009.

COURSES TAUGHT

UNIVERSITY OF COLORADO, COLORADO SPRINGS

Undergraduate Sequences (lower and upper division)

- HIST 1600: Making of the Modern Middle East, Part I (satisfies LAS Global Awareness and HUM Area Requirements)
- HIST 1610: Making of the Modern Middle East, Part II (satisfies LAS Global Awareness and HUM Area Requirements)
- HIST 4030: The Ottoman Empire, 1400-1800
- HIST 4040: Reconsidering the Late-Ottoman Empire and Early Turkish Republic, 1800-1938

Undergraduate (upper division)

- HIST 4990: Senior Thesis Seminar: Approaches to the Study of History
- HIST/WEST 4060: Middle East Women in Film (satisfies LAS Global Awareness Requirement)
- HIST/WEST 4050: From the Harem to the War Zone: Women Writers Encountering the Orient and Occident (satisfies LAS Global Awareness Requirement)
- HIST/WEST 3680: Islam and the West: Contacts, Approaches, and Representations (satisfies LAS Global Awareness Requirement)

Graduate

- HIST 6750: Readings in Modern Middle East History
- HIST 7750: Research in Modern Middle East History (4 credits)

Special Topics

- HIST 3000/WEST 3000/FILM 3950: Women and War: Perspectives on Militarism, Activism, and Voices
- HIST 3000: From Constantinople to Istanbul: Locating an Eastern Mediterranean City between History and Modernity, (proto-type course for a summer UCCS International Studies + Extended Studies Program course)
- HIST 3000: Intersections: Middle East Realities through Film (in catalog as WEST 3900 Sex and Gender in the Middle East), redesigned as “Middle East Women in Film”
- HIST 3000: Mass Culture and Consumption in the Middle East

NEW YORK UNIVERSITY**Adjunct**

- V55.0540.04/05: World Cultures: Mongols, Turks, and Their Empires, General Education Program of College of Arts and Science
- V77.0694: Islam and the West: Contacts, Representations, and Approaches, Department of Middle East and Islamic Studies

Preceptor

- V55.0403.018/019: Conversations of the West: Antiquity and the Enlightenment, General Education Program of College of Arts and Sciences
- V55.0511.002/003: World Cultures: Middle Eastern Societies, General Education Program of College of Arts and Sciences
- V55.0502.004/005: World Cultures: Islamic Societies, General Education Program of College of Arts and Sciences
- V55.0680.009/010: Societies and the Social Sciences: Psychological Perspectives on Art and Mind, General Education Program of College of Arts and Sciences

Teaching Assistant

- V65.0025: Judaism, Christianity and Islam, Department of Middle East and Islamic Studies and Religious Studies Program
- G77.1626: Cities of the Middle East, Department of Middle East and Islamic Studies

ALLIANCE FOR LIFELONG LEARNING, INC. FOR UNIVERSITIES OF OXFORD, STANFORD, AND YALE**E-Course Instructor**

- The Middle East in the 21st Century

PROFESSIONAL ORGANIZATIONS

National Women’s Studies Association

American Historical Association
Turkish Studies Association
Middle East Studies Association
International Federation for Research in Women's History
Berkshire Conference for Women Historians
History of Women and Gender Writers' Group (HOWAG), New York, 2002-2005
Middle East and Islamic Studies Writers' Group, New York, 2002-2007
New York-London (NYLON) Culture and Society Writers' Group, organized by Craig Calhoun and Richard Sennett

SERVICE RECORD

TO THE UNIVERSITY OF COLORADO, COLORADO SPRINGS

- Selection Committee member, Creative Works Creative Research (CRCW) award, Spring 2012
- Board member, Heller Center, Fall 2010-2012
- Board member, Center for Religious Diversity and Public Life, Fall 2010-2012
- Community Advisory Board Member, Matrix Center for the Advancement of Social Equity and Inclusion, Spring 2009-2012
- Member, Library Faculty Advisory Committee, Spring 2009-2012
- Faculty Initiator, International Scholarly Exchange between Yeditepe University (Istanbul, Turkey) and UCCS, 2009 (meetings with administration and staff summer 2009 in Istanbul and presented the possibility at an on-campus meeting of administration and departmental chairs, Fall 2009)
- Host, Fulbright Visiting Specialists Program, Direct Access to the Muslim World application, recipient Nigar Nazar, Fall 2009
- Awards Committee, Cesar Chavez-Rosa Parks Award, Spring 2009
- Mentor, Cesar Chavez-Rosa Parks Recipient, Spring 2009
- Member, Faculty Assembly Women's Committee, Fall 2007-present

TO THE COLLEGE OF LETTERS, ARTS, AND SCIENCES

- Member, M.A. in Humanities Working Committee, 2011-2012

TO THE DEPARTMENT OF HISTORY

- Graduate Studies Advisor, 2012-present
- Website Coordinator and Editor, see www.uccs.edu/history for content and design information, 2011-present
- Search Committee Member, East Asianist position, 2011-2012
- Member, History Department Restructuring Committee, 2011-2012
- Presenter, Outstanding Undergraduate History Student, College of Letters, Arts, and Sciences 27 April 2011
- Search Committee Member, Early Modern Mediterranean World/Continental Europe/Africa position, 2009-2010

TO THE WOMEN'S AND ETHNIC STUDIES PROGRAM

- Committee Member, Global Studies Certificate, Fall 2010
- Co-designer of WEST logo, Spring 2010
- Search Committee Member, Africana Studies position, 2009-2010
- Search Committee Member, Native American Studies position, 2008-2009

TO COLORADO UNIVERSITY SYSTEM-WIDE

- Committee Member, Faculty Council Women's Committee, 2012

TO THE COMMUNITY

- Member, Board of Advisors, Labragirl Pictures, Ltd. (<http://labragirlpictures.com/>), 2011-present
- Planning Committee Member, American Association of University Women, 4th Annual Woman-to-Woman Dialogue Series, “Women’s Experiences: Surviving & Thriving,” for 17 October 2009 event
- Adviser, Hellenic-American Cultural Association of Colorado Symposium, Spring 2009

PROFESSIONAL DEVELOPMENT

International

- Attendee, Symposium on Cultural Interactions in the Ottoman Empire and Turkey, Bilgi University, Dolapdere Campus, Istanbul, Turkey, 12-13 June 2010

Regional

- Attendee, Colorado Film and Video Association’s State of the State at Denver Film Society, 21 September 2011
- Participant, Third Annual Pikes Peak Regional Symposium on Student Success, *What Can Students Expect in their First College History Course?* 22 April 2011
- Attendee, “Mediterranean Encounters in the City,” an international conference at CU-Boulder, 15-16 April 2011
- Invited Participant, Colorado Film Festival Directors First Annual Meeting, sponsor Colorado Creative Industries Division and the Colorado Office of Film, Television & Media, Denver, CO, 19 August 2010

Colorado University system-wide

- President’s Teaching Scholars, *Spring Conference on Learning and Teaching*, Anshutz Medical Campus, 9 March 2012
- CU Women Succeeding: 10th Annual Professional Development Symposium, Theme: Building Community, CU Boulder, 23-24 February 2012
- CU Women Succeeding: 9th Annual Faculty Development Symposium, University of Colorado, Colorado Springs, 24-25 February 2011
- University of Colorado Diversity Summit 2011, *Elevating Learning Through Inclusive Teaching*, University of Colorado, Colorado Springs, 4 February 2011
- President’s Teaching Scholars, *How our Students Learn: Implications for Faculty*, CU-Denver, 5 March 2010

University of Colorado, Colorado Springs

- Participant, Teaching Online Seminar Series, 10-11 January 2012
- Participant, Faculty Retreat on General Education, 18 November 2011
- Participant, Knapsack Institute, Matrix Center, 1-4 June 2011
- Participant, Office of Sponsored Programs Grant Writing Workshop, 17-19 May 2011
- Art History Program Afternoon Tea Meeting, Colorado Springs, CO, 6 May 2011 (for Intersections Film Festival)
- Attendee, What the Best College Teachers Do teaching series, Teaching and Learning Center, 2010-2011
- Black Board Training, 7 May 2010
- The BIG IDEA: Building Inclusiveness Workshop, 20 April 2010
- Shared Expertise, Enrichment, and Development Program (SEED), LAS/UCCS, 5 Feb. 2010
- Safe Space Training, Spectrum sponsored, 13 Nov. 2009

OTHER PROFESSIONAL EXPERIENCE

Docent, Context Travel Istanbul, developed “Cosmopolis” and “Galata Nights” tour, Istanbul, Turkey, 2010-present, (www.contexttravel.com)

Film Synopsis Writer, for ArteEast, CINEMA EAST Fall Film Festival, 2007

Research Assistant, for Professor Michael Gilson, Carnegie Corporation Scholar, New York University, project on family, wealth, colonial law in Indonesia, 2003-2004

Film Selection Committee member, CINEMA EAST Spring 2004 film series (Turkish films), 2003

Study Abroad Advisor, College Advising Center, New York University, 2003-2004

Academic Advisor, College Advising Center, New York University, 2003-2004P

Graduate Teaching Fellow, Graduate Student Educational Development Program (GSEDP), College of Arts and Sciences, New York University, Summer 2003

Visual Resource Documenter, Faculty Technology Services, New York University, 2001-2004

Instructor and Curriculum Researcher, New York University, National Endowment for the Humanities Summer Institute for Teachers sponsored by American Forum for Global Education, Summer 2000

Vice-President, Middle East Studies Graduate Students Organization, New York University, 1998-1999

Archival Cataloguer, Tamiment Labor Archives, New York University, 1997-1998

Research Assistant, for Assistant Professor Samira Haj, New York University, project on Critical Theory, Michel Foucault, Liberalism, 1996-1997

Research Assistant, for Assistant Professor Ariel Salzman, New York University, 1996-1997