



Martin Francis received a BA from the University of Manchester and a DPhil from the University of Oxford. He held several positions in the United Kingdom, most notably at Royal Holloway, University of London, before coming to Cincinnati in 2003. His interests are in the histories of twentieth-century British politics, gender (especially masculinity) in modern Europe and the United States, the cultural impact of modern war, and British cinema between the 1930s and 1960s. He has published on, among other things, ideology and the 1945-51 Labour government, the "emotional economy" of 1950s politics, domesticity and male fantasy in 1940s feature film, and the synthesis of repressed political and sexual desires in World War Two British photography. His most recent publication *The Flyer: British Culture and the Royal Air Force, 1939-1945* (Oxford University Press, 2009) was runner-up for the 2009 Longman-History Today Book of the Year prize. Francis is currently North American editor of the journal *Twentieth Century British History* and a member of the AHA's Herbert Baxter Adams Prize committee. His current research project is a cultural history of the British war effort in North Africa between 1940 and 1943. Other interests include the histories of fashion and of romantic love.

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