

Please note that this schedule may see some minor alterations. Please check the website for new versions of the schedule as planning progresses.

April - June 2014

Announcement of initial working groups and correspondence with Dr. Frierson to define individual and group objectives for the Institute

Sunday, 22 June

9:00 a.m. – 4:00 p.m. Registration and check-in at residence hall

6:00 p.m. Opening reception

- ❖ Welcome by Elizabeth Frierson and colleagues
- ❖ Brief introductions of Institute participants
- ❖ Orientation to the University of Cincinnati

WEEK 1: DEVELOPING A COMMON VOCABULARY

Monday 23 June

Location: The National Underground Railroad Museum and Freedom Center (<http://freedomcenter.org/>)

Morning Session

WWI as Global History

John Morrow, University of Georgia

- John Morrow, *The Great War: An Imperial History* (Routledge, 2004)
- Primary source materials on colonial soldiers

Afternoon Session

African and African-American Soldiers in WWI

Jeffrey Sammons, New York University

- Jeffrey Sammons and John Morrow, *Harlem's Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality* (Kansas, 2014)
- Primary source materials from the Freedom Center exhibit on black soldiers in WWI

Tuesday 24 June

Location: The Cincinnati Museum Center and Historical Society (<http://www.cincymuseum.org/>)

Morning Session

Jews and Muslims in the French Army

Ethan Katz, University of Cincinnati

- Richard Fogarty, *Race and War: Colonial Subjects in the French Army, 1914-1918* (Johns Hopkins, 2008)
- Primary sources in translation: images and texts of colonial soldiers

Afternoon Session

Pacifism and War on Trial

Mona Siegel, California State University/Sacramento

- Susan Grayzel, *Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (UNC, 1999), selections
- Willard Bohn, *The Rise of Surrealism: Cubism, Dada, and the Pursuit of the Marvelous* (Albany, 2002)
- Primary source: trial transcripts in translation for the institute

Evening Session (required, open to the public)

5:30 Dinner with Jeffrey Sammons and John Morrow

7:00 Book talk and signing, Jeffrey Sammons and John Morrow, *Harlem's Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality* (Kansas, 2014)

Wednesday 25 June

Location: The University of Cincinnati

Morning Session

History and historiography of WWI in the Ottoman Empire

Mustafa Aksakal, Georgetown University

- Mustafa Aksakal, "Holy War Made in Germany"? Ottoman Origins of the 1914 Jihad. *War in History* 18 (April 2011): 184-99.
- James Renton, "Changing Languages of Empire and the Orient: Britain and the Invention of the Middle East, 1917-1918," *Historical Journal* (2007): 645-67.
- Ziad Fahmy, "Media-Capitalism: Colloquial Mass Culture and Nationalism in Egypt, 1908-1918," *International Journal of Middle East Studies* 42 (2010): 83-103.

Afternoon Session

History and historiography of WWI in Russia

Steven Marks, Clemson University

- Jonathan Daly and Leonid Trofimov, eds., *Russia in War and Revolution* (Hackett, 2009)

- Christopher Read, *War and Revolution in Russia* (Palgrave Macmillan 2013)
- Primary source in translation: writings of the avant-garde artist Kazimir Malevich

Thursday 26 June

Location: Cincinnati Art Museum (www.cincinnatiartmuseum.org)

Morning Session

Arts and the War in Russia

Steven Marks, Clemson University

- Steven Marks, *How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism* (Princeton, 2004).
- Aaron Cohen, *Imagining the Unimaginable: World War: Modern Art, and the Politics of Public Culture in Russia* (Nebraska, 2008)
- Primary source: images and films of the avant-garde era

Afternoon Session

Institute Faculty

Working group meetings: Developing a common vocabulary

Friday 27 June

Location: University of Cincinnati

Morning Session

Trench warfare and masculinity: Europe

Martin Francis, University of Cincinnati

- R.C. Sherriff, *Journey's End* [1929] Penguin Modern Classics Kindle edition
- Rosa Maria Bracco, *Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939* (1993), chapter on *Journey's End*
- Michael Roper, 'Between Manliness and Masculinity: The "War Generation" and the Psychology of Fear in Britain, 1914-1950', *Journal of British Studies* vol.44 (April 2005), 343-62.

Afternoon Session

Developing a Common Vocabulary

Working Groups

Project Statements

Saturday 28 June

- Noon Reflections, working group and individual project statements post to wiki.
- 1:00 Optional attendance: Guided walking tour of German-American Cincinnati in the Over the Rhine neighborhood, which has undergone extensive renovation in the past decade and will feature commemorative sites for the centenary
- 6:00 Required attendance: A Musical Introduction to "Silent Night" at Spring Grove Cemetery
(<http://www.springgrove.org/>)

Sunday 29 June

- 3:00 Critiques of project statements posted to the wiki.
- 6:00 Required attendance: Cincinnati Opera presents *The Music of James Reese Europe*, a member of the Harlem Hellfighters, the first African-American military bandmaster, and the first African-American to conduct on Broadway. Washington Park downtown.

WEEK II: SOLDIERS' EXPERIENCES

Monday 30 June: Images and Film in Russia

Location: University of Cincinnati

Morning Session

Russian propaganda

Stephen Norris, Miami University of Ohio

- Pearl James, *Picture This: WWI Posters and Visual Culture* (Nebraska, 2010)
- Stephen Norris, *A War of Images: Russian Popular Prints, Wartime Culture, and National Identity, 1812-1945* (Northern Illinois, 2006)

Afternoon Session

Russian cinema as history

Stephen Norris, Miami University of Ohio

- Films: Wladyslaw Starewicz's *The Lily of Belgium* (1915) and Charlie Chaplin's *Shoulder Arms* (1918)

- Michael Paris, Editor, *The First World War and Popular Cinema, 1914 to the Present* (Rutgers, 2000)

Tuesday 1 July: Inscribing Soldiers' Worlds

Location: Lloyd Library and Museum (<http://www.lloydlibrary.org/>)

Morning Session

Prisoners of War

Yücel Yanıkdağ, University of Richmond

- Yücel Yanıkdağ, "Imagining Community and Identity in Russia and Egypt: A Comparison," in Yücel Yanıkdağ, *Healing the Nation: Prisoners of War, Medicine and Nationalism in Turkey, 1914-1939*, pp. 46-76.
- Yücel Yanıkdağ, "The Ottoman Great War and Captivity in Russia and Egypt," in *Healing the Nation: Prisoners of War, Medicine and Nationalism in Turkey, 1914-1939*, pp. 14-45.
- Primary sources: Prisoner of war images and texts in translation for the institute

Afternoon Session

Shell Shock and the Psychiatric Response

Yücel Yanıkdağ, University of Richmond

- Yücel Yanıkdağ, "From Cowardice to Illness: Malingering as Resistance, Malingering as Psychopathology in the Ottoman Great War," *Middle Eastern Studies* 48: 2 (March, 2012): 205-225.
- Yücel Yanıkdağ, "War Neuroses and Prisoners of War: Wartime Nervous Breakdown and the Politics of Medical Interpretation," in *Healing the Nation: Prisoners of War, Medicine and Nationalism in Turkey, 1914-1939*, p. 171-207.
- Primary sources: Shell shock images and these texts in translation for the institute:
- Şükrü Hazım [Tiner], 'Babinski'ye nazaran isteri' [Hysteria According to Babinski], *İstanbul Seririyatı* 1:3 (1 Ağustos 1335/1 August 1920), pp. 68-71.
- Şükrü Hazım [Tiner], 'Nevrasteni ve 'Ateh-i Nâbehengâm' [Neurasthenia and Dementia Praecox/Schizophrenia], in *Emraz-ı 'Akliye ve 'Asabiye Muşamereleri*, number 9 (Istanbul: Hilal Matbaası, 1334/1918), pp. 29-31.

Wednesday 2 July: Rendering Soldiers Visible

Location: University of Cincinnati

Morning Session

Disabled veterans of WWI in Germany

Deborah Cohen, Northwestern University (remote instruction)

- Robert Weldon Whalen, *Bitter Wounds: German Victims of the Great War, 1914-1939* (Cornell, 1984)
- Benjamin Ziemann, *Contested Commemorations: Republican War Veterans and Weimar Political Culture* (Cambridge, 2012)
- Primary sources: Disabled veterans' magazines

Afternoon Session

Prisoners of War: Europe

Martin Francis, University of Cincinnati

- Jean Renoir, *La Grande Illusion* (1937)
- Alan Alon Rachaminov, 'The Disruptive Comforts of Drag: (Trans) Gender Performances among Prisoners of War in Russia, 1914-1920', *American Historical Review* vol.111 (April 2006), 362-82.

Thursday 3 July: Research and Project Development

Location: Various

Independent research and writing, Working Group meetings

Elizabeth Frierson, University of Cincinnati

- Working group meetings
- Individual project advising

Friday 4 July: Commemorations

Location: Various

Saturday 5 July

1:00 p.m. Working groups post revised project statements to the wiki.

4:00 p.m. Individuals post revised project statements to the wiki.

6:00 p.m. Great War Era Social Dance

Sunday 6 July

3:00 p.m. Critiques of project statements posted to the wiki.

WEEK 3: CIVILIANS

Monday 7 July: Civilian Suffering and International Response

Location: The American Jewish Archives
(<http://americanjewisharchives.org/>)

Morning Session

Jerusalem during WWI

Abigail Jacobson, M.I.T.

- Abigail Jacobson, "American "Welfare Politics": American Involvement in Jerusalem During World War I," *Israel Studies*, Vol. 18 no. 1 (Spring 2013): 56-76.
- Abigail Jacobson, "Negotiating Ottomanism in Times of War: Jerusalem during World War I through the Eyes of a Local Muslim Resident," *International Journal of Middle East Studies*, Vol. 40 no. 1 (February 2008): 69-88.
- Primary sources from the AJA collections

Afternoon Session

Transnational humanitarian responses

Abigail Jacobson, M.I.T.

- Keith David Watenpaugh, "The League of Nations' Rescue of Armenian Genocide Survivors and the Making of Modern Humanitarianism, 1920–1927," *American Historical Review*, 115.5 (2010): 1315–39.
- Nefissa Naguib and Inger Marie Okkenhaug, *Interpreting Welfare and Relief in the Middle East* (Leiden, 2008), Introduction.
- Primary sources from the AJA collections

Tuesday 8 July: Women and War

Location: The Mercantile Library (<http://www.mercantilelibrary.com/>)

Morning Session

Arms and the Woman

Susan Grayzel, University of Mississippi

- Berta von Suttner, *Die Waffen Nieder* (*Lay Down Your Arms*), 1899
- Sarojini Naidu, *Selected Works, 1905-1916*

Afternoon Session

Pacifism, Gender, and Sexuality

Susan Grayzel, University of Mississippi

- Rosa Macaulay, *Non-Combatants and Others* (1916)
- A.T. Fitzroy, *Despised and Rejected* (!918))

Evening Session

Location: The Mercantile Library

7:00 Text performances by Institute participants (Required)

Wednesday 9 July: Breaking the Known World: Atrocity in Wartime

University of Cincinnati

Morning Session

Civilian Trauma: Sexual Trauma and the Armenian Genocide

Lerna Ekmekçioğlu, M.I.T.

- Ronald G. Suny, "Writing Genocide: The Fate of the Ottoman Armenians," in *A Question of Genocide*, eds Ronald Grigor Suny, Fatma Möge Göçek and Norman M. Naimark (Oxford University Press, 2011), p.15-41.
- Lerna Ekmekçioğlu (2013) "A Climate for Abduction, A Climate for Redemption? Politics of Inclusion during and after the Armenian Genocide," *Comparative Studies in Society and History*, vol.55, no. 3, July 2013, n.p.

Optional Readings:

- *Vergeen: A Survivor of the Armenian Genocide* by Mae M Derdarian & Virginia Meghrouni (Los Angeles, CA : ATMUS Press Publications, 1996)
- Donald E. Miller and Lorna Touryan Miller, *Survivors: An Oral History Of The Armenian Genocide* (University of California Press, 1999).
- Matthias Bjørnlund, "'A Fate Worse Than Dying:' Sexual Violence during the Armenian Genocide," in *Brutality and Desire: War and Sexuality in Europe's Twentieth Century*, ed. Dagmar Herzog (New York: Palgrave Macmillan, 2009), 16-58.

Afternoon Session

Discourses of Muslim rape of Christian women

Lerna Ekmekçioğlu, M.I.T.

- Irvin Cemil Schick (2007), "Christian Maidens, Turkish Ravishers: The Sexualization of National Conflict in the Late Ottoman Period," in *Women in the Ottoman Balkans: Gender, Culture, and History* ed.s Amila Buturović and Irvin C Schick: pp. 273-306.
- Nicoletta Gullace, "Chapter 1: The Rape of Belgium and Wartime Imagination," *The Blood of Our Sons*, pp. 17-34.
- Lerna Ekmekçioğlu (2012), "The Armenian National Delegation at the Paris Peace Conference and 'The Role of the Armenian Woman during the War,'" *World War I in the*

Middle East, NEH Summer Seminar web project to be reached at:

<https://blogs.commons.georgetown.edu/world-war-i-in-the-middle-east/web-projects/lerna-ekmekcioglu-the-armenian-national-delegation-at-the-paris-peace-conference-and-the-role-of-the-armenian-woman-during-the-war/>

- Leshu Torchin (2006), "Ravished Armenia: Visual Media, Humanitarian Advocacy, and the Formation of Witnessing Publics," *American Anthropologist*, Vol 108 no. 1, pp. 214-220.
- Short film clip from the film *Ravished Armenia* (1918)

Optional Readings:

- *Ravished Armenia, The Story of Aurora Mardiganian, The Christian Girl Who Lived Through the Great Massacres* (New York: Kingfield Press, 1918)
- Ruth Harris (1993), "The 'Child of the Barbarian': Rape, Race and Nationalism in France during the First World War," *Past and Present*, no. 141: 170–206.

Thursday 10 July: Civilian Suffering

Location: The University of Cincinnati College of Medicine,
Institute for Military Medicine
(<http://surgery.uc.edu/divisions/centers/InstituteForMilitary/InstituteForMilitary.html>)

Morning Session

Sexuality and Disease

Susan Grayzel, The University of Mississippi

- Eugène Brieux, *Les Avariés [Damaged Goods]* (stage play and film, English production 1917)

Luncheon hosted by The Institute of Military Medicine and tour of the exhibit on WWI

Afternoon Session

Individual Work

Evening Session

7:00 p.m. Public Lecture: Susan Grayzel, "Chemical Warfare and Gas Masks in the Great War" (working title) (Required)

Friday 11 July: Research and Project Development

Location: Various

5:00 p.m. Working groups and individuals post revised project statements to the wiki.

Saturday 12 July

1:00 p.m. Critiques of revised project statements posted to the wiki.

7:30 p.m. Cincinnati Opera's production of "Silent Night" (Required)
(www.cincinnatiopera.org)

Sunday 13 July

10:00 a.m. Reflections on "Silent Night" posted to the wiki.

10:00 a.m. Leave Cincinnati for a tour of the National Museum of the U.S. Air Force in Dayton, Ohio
(<http://www.nationalmuseum.af.mil/index.asp>) (Required)

WEEK 4: MUSIC

Monday 14 July

Location: Cincinnati Music Hall

Morning Session

Performance as pedagogy

Evans Mirageas, Artistic Director, Cincinnati Opera

G. Carole Woodall, University of Colorado/Colorado Springs

- Intersections Film Festival programs: 2009, 2011,
- G. Carole Woodall, ed. "Alternative Perspectives on Turkish Cinematic Landscape," *ArteEast Quarterly*, October 2006
(<http://www.arteeast.org/artenews/arteeast-artenews.html>)

Afternoon Session

Urban soundscapes during WWI

G. Carole Woodall, University of Colorado/Colorado Springs

- Henri Mylès in *La Fin de Stamboul: Le Décor, Les Survivances, Les Fantomes Humains, Les Cendres* (The End of Istanbul: Scenery, Relics, Human Phantoms, Ashes), (Paris: Editions E. Sansot, 1921), selections
- Mufty-Zade K. Zia Bey, *Speaking of the Turks* (New York: Duffield and Company, 1922), selections
- Vernon Duke, *Passport to Paris* (Little, Brown and Company, 1955), selections
- Articles from *New York Times*, 1914-1925

Optional Readings

- Jeffrey H. Jackson, *Making Jazz French: Music and Modern Life in Interwar Paris* (Durham and London: Duke University Press, 2003), chapters 1 and 3, "The Arrival of Jazz" and "Jazz and the City of Paris"
- G Carole Woodall, "'Awakening a Horrible Monster': Negotiating the Jazz Public in 1920s Istanbul," Special Edition, *Comparative Studies of South Asia, Africa, and the Middle East*, vol. 30, no. 30 (2010), pp. 574-582

Tuesday 15 July

Location: University of Cincinnati

Morning Session

Brainstorming Town-Gown Partnerships

G. Carole Woodall, University of Colorado/Colorado Springs

Dr. Woodall will meet with each working group for an hour

Afternoon Session

Meetings with Dr. Frierson upon request to prepare working group and individual presentations

Wednesday 16 July

Location: University of Cincinnati

Morning Session

Working Group 1 Presentation and Discussion

Transregional, comparative, and syncretic strategies of research and teaching

Including individual research presentations

Afternoon Session

Working Group 2 Presentation and Discussion

Transregional, comparative, and syncretic strategies of research and teaching

Including individual research presentations

Thursday 17 July

Location: University of Cincinnati

Morning Session

Working Group 3 Presentation and Discussion

Transregional, comparative, and syncretic strategies of research
and teaching
Including individual research presentations

Afternoon Session

Working Groups in session

Incorporating critique from presentations and discussion

9:00 p.m. Working groups and individuals post revised project
statements to the wiki.

Friday 18 July

Location: The University of Cincinnati
The American Can Lofts

Morning Session

Concluding lecture and discussion:

Elizabeth B. Frierson, University of Cincinnati

Innovative research and pedagogy of WWI and the Arts: a
synthesis

Disseminating intellectual products of the Institute

Review of post-Institute requirements

Afternoon Session

5:00 p.m. Post final reflections and project statements to the wiki

Evening

7:00 Farewell party

The American Can Lofts, Northside

Saturday 19 July

Departure